

# ANTONIA BUSTAMANTE

AUDIO | ARTS | CODING

## CONTACT

Bogotá, Colombia.

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Github: [@anattolia](#)

Researcher, developer, and sound engineer interested in the relationship between arts, technologies, and media, especially in the digital realm. Currently, I am as a coding teacher and live sound engineer.

## WORK

### Professor | Jan 2023 - Current

*Los Andes University*

Workshop Multimedia & Transmedia (Digital Narratives BA). | Algorithmic Thinking: introduction to Processing (Design BA)

### Music, podcast, and sound scripting, recording, editing, and mixing | 2018 - Current | Freelance

El Rayón Podcast - Regina José Galindo episode | 2025

La Tarima Invisible Podcast - PopUp Art | 2022 - 2023

'Cuando el río suena' - Podcast commissioned by the Colombia Bank of the Republic | 2022

América documentary - Erick Stoll & Chase Whiteside | 2018

### Live sound engineer (FOH & Monitors) | 2013 - Current | Freelance

Colsubsidio Theatre, Colectivo Colombia, La Muchacha, and others as a freelance in festivals and venues in Colombia, USA, Mexico, Argentina, Canada, France, Portugal, and Spain as Teatro Colsubsidio, Teatro Jorge Eliécer Gaitán, Bogota Colón Theater, Rock al Parque, Festival Estéreo Picnic, Futuro Coca (Colombia), Festival Músicas do Mundo (Sines, Portugal), Les Suds a Arles (Arles, Francia), Festival Bahidorrá (Mx), BIME (Bilbao), Le Poisson Rouge (NYC), and others.

### Developer and content creator | Apr 2022 - Dic 2024

*Los Andes University - EnFlujo Lab*

Web development and Data Visualization. JS, TS, HTML, CSS, Vue.js | Text writer and content creator for digital projects.

### iOS developer Jr. | May 2021 - Mar 2022

*Globant*

Mobile iOS development with Swift

### Project leader / content production | February 2019 - May 2021

*ckweb.gov.co - Idartes*

Radio, music and audiovisual contents curation, production, edition and mixing. | Project writing, planning and management. | Front-end development.

### Audiovisual and production assistant for concerts and film

*Nova et Vetera - Colombia | 2017*

*Entrelazando - Argentina | 2013 - 2017*

### Music - Violin | 2013 - 2017

*Freelance*

Violin player in tango and Latin American music groups. | Lessons for children and adults.

### Research and Editorial Assistant for musical and architectural publications

*Editorial de Puerto - Argentina | 2013 - 2015*

*Niño Murcia Arquitectos - Colombia | 2009 - 2010*

### Proffesor Assistant | 2009

*Colombia National University*

Courses: MA Architecture, Photography

## ACADEMICS

### MA Philosophy | 2023 - 2026 - Finished

*Javeriana University, Colombia*

### BA Arts And Technologies | 2016 - 2021 - Finished

*Quilmes National University, Argentina*

### BA Sound, Recording and Music Production | 2013 - 2017 - Finished

*CEARTEC, Argentina*

### Architecture | 2007 - 2009

*Colombia National University*

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## EXHIBITIONS, CALLS AND EVENTS

**Welcome to my homepage - Museum of Human Achievement de Austin, TX (USA) 2025**  
[Online Residency Program](#)

**BOMM (Bogotá Music Market) | Colombia 2024**  
Part of the curatorial team of the Academic programming of PopUp Arts

**DWEB Camp 2022 and 2023 | Mendocino CA (USA) 2022 and 2023 | Brazil 2023**  
Part of the planning and production team

**Manizales Image Festival | Colombia 2020**  
Poster Acústicas del Poder (Acoustics of Power)

**Virtual Exhibition a2p V.2 | 2020**  
Curatorship: Casey Reas, Carol Sabbadini. Artist

## COLLABORATION IN PUBLICATIONS

***The Tango Orchestra: Fundamental Concepts and Techniques* | 2016**  
Julián Peralta. Tanguero Publishing

***Chalupa* | 2014**  
Gómez, Sylvia Ed. Scholarship for independent publishing projects on plastic and visual arts IDARTES - Winner Bogotá, Colombia

## COURSES AND CERTIFICATIONS

**Mars College | January - April 2021**  
[mars.college](#) : educational program, R&D lab, and off-grid residential community dedicated to cultivating a low-cost, high-tech lifestyle.

**Programming Skills Diploma (Scholarship) | 2020 - 2021**  
Colombia National University - MINTIC

**Data Science Diploma | 2020**  
Acámica

**Audio cleaning with Izotope RX | 2020**  
ENE Audio Institute

**Introduction to Python, Intermediate Python, Image Processing on Python, Introduction to PySpark, Supervised Learning with scikit-learn | 2020**  
DataCamp

**Mathematics for Machine Learning: Linear Algebra | 2019**  
Coursera - Imperial College London

**Violin lessons | 1998 - 2017**

**Audio systems for live shows & Design and optimization of audio systems | 2015 and 2016**  
Educasound

**Typical Tango Orchestra | 2014**  
Orlando Goñi School

## LANGUAGES

- Spanish - Native
- English - Fluent
- French - Intermediate
- Portuguese - Basic

## REFERENCES

**Vanessa Severino | PopUp Art**  
+57 314 2452147 | vaneseverino@gmail.com

**Sandra Concha Roldán | Colombia Bank of the Republic - Culture**  
+57 300 2135310 | sconchro@banrep.gov.co

**Sabina Rodríguez**  
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