ANTONIA BUSTAMANTE

AUDIO I ARTS I CODING

CONTACT
Bogotá, Colombia.

Researcher, front-end developer, and sound engineer interested in the relationship between arts, technologies, and media, especially in the digital realm. Currently, I am studying for an MA in Philosophy and working as a live sound engineer, and teacher.

WORK

Professor | Jan 2023 - Current
Los Andes University
Workshop Multimedia & Transmedia (Digital Narratives BA). | Algorithmic Thinking: introduction to Processing (Design BA)

Live sound engineer (FOH & Monitors) | 2013 - Current
Colsubsidio Theatre, Colectivo Colombia, La Muchacha, and others as a freelance in festivals and venues in Colombia, USA, Mexico, Argentina, Canada, France, Portugal, and Spain as Teatro Colsubsidio, Teatro Jorge Eliécer Gaitán, Bogota Colón Theater, Rock al Parque, Festival Estéreo Picnic, Futuro Coca (Colombia), Festival Músicas do Mundo (Sines, Portugal), Les Suds a Arles (Arles, Francia), Festival Bahidorá (Mx), BIME (Bilbao), Le Poisson Rouge (NYC), and others.

Music, podcast, and sound scripting, recording, editing, and mixing
El Rayón Podcast - Regina José Galindo episode | 2025
La Tarima Invisible Podcast - PopUp Art | 2022 - 2023
'Cuando el río suena' - Podcast commisioned by the Colombia Bank of the Republic | 2022
Bogotá Philharmonic Orchestra and Idartes | 2020
América documentary - Erick Stoll & Chase Whiteside | 2018

Developer and content creator | Apr 2022 - Dic 2024
Los Andes University - EnFlujo Lab
Web development and Data Visualization. JS, TS, HTML, CSS, Vue.js | Text writer and content creator for digital projects.

iOS developer Jr. | May 2021 - Mar 2022
Globant
Mobile iOS development with Swift

Project leader / content production | February 2019 - May 2021
ckweb.gov.co - Idartes
Radio, music and audiovisual contents curation, production, edition and mixing. | Project writing, planning and management. | Front-end development.

Audiovisual and production assistant for concerts and film
Nova et Vetera - Colombia | 2017
Entrelazando - Argentina | 2013 - 2017

Music - Violin | 2013 - 2017
Freelance
Violin player in tango and Latin American music groups. | Lessons for children and adults.

Research and Editorial Assistant for musical and architectural publications
Editorial de Puerto - Argentina | 2013 - 2015
Niño Murcia Arquitectos - Colombia | 2009 - 2010

Proffesor Assistant | 2009
Colombia National University
Courses: MA Architecture, Photography

ACADEMICS

MA Philosophy | 2023 - Current
Javeriana University, Colombia

BA Arts And Technologies | 2016 - 2021
Quilmes National University, Argentina

BA Sound, Recording and Music Production | 2013 - 2017
CEARTEC, Argentina

Architecture | 2007 - 2009
Colombia National University

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EXHIBITIONS, CALLS AND EVENTS
BOMM (Bogotá Music Market) | Colombia 2024
Part of the curatorial team of the Academic programming of PopUp Arts

DWEB Camp 2022 and 2023 | Mendocino CA (USA) 2022 and 2023 | Brazil 2023
Part of the planning and production team

Manizales Image Festival | Colombia 2020
Poster Acústicas del Poder (Acoustics of Power)

Virtual Exhibition a2p V.2 | 2020
Curatorship: Casey Reas, Carol Sabbadini. Artist

Public Call #IdartesSeMudaATuCasa | Colombia 2020
Jury

COLLABORATION IN PUBLICATIONS
The Tango Orchestra: Fundamental Concepts and Techniques | 2016
Julián Peralta. Tanguero Publishing

Chalupa | 2014
Gómez, Sylvia Ed. Scholarship for independent publishing projects on plastic and visual arts IDARTES - Winner Bogotá, Colombia

COURSES AND CERTIFICACTIONS
Mars College | January - April 2021
mars.college : *educational program, R&D lab, and off-grid residential community dedicated to cultivating a low-cost, high-tech lifestyle.*

Programming Skills Diploma (Scholarship) | 2020 - 2021
Colombia National University - MINTIC

Data Science Diploma | 2020
Acámica

Audio cleaning with Izotope RX | 2020
ENE Audio Institute

Introduction to Python, Intermediate Python, Image Processing on Python, Introduction to PySpark, Supervised Learning with scikit-learn | 2020
DataCamp

Mathematics for Machine Learning: Linear Algebra | 2019
Coursera - Imperial College London

Violin lessons | 1998 - 2017

Audio systems for live shows & Design and optimization of audio systems | 2015 and 2016
Educasound

Typical Tango Orchestra | 2014
Orlando Goñi School

LANGUAGES
- Spanish - Native
- English - Fluent
- French - Intermediate
- Portuguese - Basic